

***The Killing Pictures*, 2011**

Caroline May (b. 1975, UK) lives and works in Athens, Greece. Her series "The Killing Pictures" premiered in a solo exhibition at The Freud Museum, London. In the same year, her work was included in the 3rd Athens Biennial, curated by Nicolas Bourriaud & XY. Her work has been included in many exhibitions in museums such as The Royal Academy, London (2007), The Centre for Contemporary Art, Barcelona (2006) and the Greek State Museum, Thessaloniki (2006). She is represented by The Apartment, Athens.



***ELEVADOR* 2011**
(Project in Progress)

Photini Papahatzi was born in Athens, Greece in 1966. She holds a Master in Arts Management from City University of London (2001). She studied fashion design, computer graphics, photography, video editing and documentary filmmaking. She was a member of the Photography Circle from 1990-1999.

She organised and participated in photography exhibitions in Cuba, U.K., Russia, Kroatia, Germany and Greece. Solo exhibitions were presented in Athens, Yiannena and Preveza.

Her works are held in private collections in Greece and abroad. Since 1997 she collaborated with magazines and newspapers as a freelance photojournalist (1997-2000) and collaborated as a cultural correspondent for the Greek cultural magazine Highlights (2001- 2004).

She worked as an independent promoter for artists like Cristina Villalonga and Steve Wynn, organizing and promoting their concerts in Greece and abroad. During 2002-04 she worked as a video filmmaker, press office and project development for Kinetika in London. Since 2007 she coordinates the NGO, Culturepolis- Cultural Antena of Preveza. Between 2008 and 2010 she taught art photography and art history in adult education state organised courses.

Since 2004 she lives and works in Kastrosekia, Preveza.



arbitrariness

interactive photography installation

Photography | Installation | Concept design of interactivity

Maria Paschalidou © 2012

Sound synthesis / sound installation

Manolis Manousakis

Programming & software development

Marinos Koutsomichalis

Maria Paschalidou is an artist working with photography, digital imaging, video and installation. Her work blurs the boundaries between 'real' and 'unreal', the space among fiction, image and narrative by employing 'visual' metaphors, fabricated environments, ephemeral constructions and participatory installations.

She has participated in exhibitions, festivals and art projects in Europe, the U.S., Canada, Russia, Australia and China. Her research interests include initiatives for collaborative projects and participative acts in art as well as activities that challenge dichotomies such as *artist-audience*, *image-language*, *theory-praxis*.

Maria Paschalidou was born in Peiraias in 1966. She is a PhD candidate, Imaging and creative technologies, De Montfort University, UK and holds an MFA in Photography from Columbia College Chicago; Chicago, US. She currently lives in Athens where she works as an art educator specializing in Photography (conceptual approaches and interventions) and digital imaging & video.

<http://www.mariapaschalidou.com>

Manolis Manousakis works as a music composer since 1998. He has composed over 50 works for small ensembles, solos, electroacoustic, video art and multimedia shows. He has also composed the original music for theater shows, documentaries, tv series, short films and theater dance shows.

He was born in Athens in Greece in 1975. He gained his footing in live theater while at Columbia College in Chicago, where he studied composition with Gustavo Leone before returning to work with Tim Ward and Andreas Mniestris at the Ionian University in Corfu, Greece.

Prior to his sojourn in Chicago, was deeply engaged in both independent avant-garde theater and in the popular theater of his native country. Since that time, he has rarely been without a film or stage project and as a result has embraced a wide variety of stylistic influences. He is a co founder of Medea Electronique synergy of Artist.

<http://www.manolismanousakis.com/>

Marinos Koutsomichalis

Active internationally in both academic and non academic milieus, MK is being composing and performing exploratory sound (and sometimes visual) art since the mid '00s using a variety of mediums - computers, programming languages, acoustic instruments / ensembles, analogue electronics, loudspeakers, domestic appliances, environmental sounds or photography amongst others.

He is mainly interested in how sonic/visual phenomena manifest in the space-time-consciousness complex and how he can create aesthetically intriguing artworks based on such manifestations as mediums in themselves. He has no interest in expressing or representing anything - his art aims at fulfilling space and essentially stimulating one's state of being instead.

<http://www.marinoskoutsomichalis.com>