



ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ
MINISTRY OF CULTURE
ΚΡΑΤΙΚΟ ΜΟΥΣΕΙΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ
STATE MUSEUM OF CONTEMPORARY ART



ΚΕΝΤΡΟ ΣΥΓΧΡΟΝΗΣ
ΤΕΧΝΗΣ ΘΕΣΣΑΛΟΝΙΚΗΣ
THESSALONIKI CENTER
OF CONTEMPORARY ART

ΜΟΡΦΩΤΙΚΟ
ΙΔΡΥΜΑ
ΕΘΝΙΚΗΣ
ΤΡΑΠΕΖΗΣ

Thessaloniki, October 12th 2008

Press release

Tribute to the European Interwar Cinema

The Contemporary Art Center of Thessaloniki (State Museum of Contemporary Art) and the Bookstore of The National Bank of Greece Institute (MIET) are organizing a Tribute to the European Interwar Cinema.

The tribute involves an exhibition of Sergei Eisenstein's drawings from the movies "Viva Mexico" and "Ivan the Terrible", as well as cinema magazines from the period of the Russian Avant Garde (private collection) at the bookstore venue (11 Tsimiski Street).

At the premises of the CACT (Warehouse B1, Thessaloniki Port) there will be screenings of movies from French Surrealism, German Expressionism and Soviet Realism.

Exhibition hours - MIET:

MON-WED-SAT: 10:00-15:00

TUE-THU-FRI: 10:00-21:00

Screening schedule - CACT:

MON-SUN: 10:00-22:00

Monday-Wednesday-Friday-Sunday

- "Metropolis", Fritz Lang, 1927, dur. ~120'
- "M", Fritz Lang, 1931, dur. 108'
- "Un Chien Andalou" ["An Andalousian Dog"], Luis Buñuel and Salvador Dalí, 1928, dur. 16'
- "La Grande Illusion" ["Grand Illusion"], Jan Renoir, 1938, dur. 113'
- "La Passion de Jeanne d' Arc" ["The Passion of Joan of Arc"], Theodor Dreyer, 1928, dur. ~82'
- "Chelovek s kino-apparatom", ["Man with the Movie Camera"], Dziga Vertov, 1929, dur. 68'
- "Nosferatu, eine Symphonie des Grauens" ["Nosferatu, A symphony of Terror"], Friedrich Wilhelm Murnau, 1922, dur. 80'
- "Das Kabinett des Doctor Caligari" ["The Cabinet of Doctor Caligari"], Robert Weine, 1920, dur. 51'
- "Un Chien Andalou" ["An Andalousian Dog"], Luis Buñuel and Salvador Dalí, 1928, dur. 16'

Tuesday-Thursday-Saturday

- "Un Chien Andalou" ["An Andalousian Dog"], Luis Buñuel and Salvador Dalí, 1928, dur. 16'
- "Chelovek s kino-apparatom", ["Man with the Movie Camera"], Dziga Vertov, 1929, dur. 68'
- "Oktyabr" ["October"], Sergei Eisenstein, 1928, dur. 120'

- “*Das Kabinett des Doctor Caligari*” [“The Cabinet of Doctor Caligari”], Robert Weine, 1920, dur. 51’
- “*Metropolis*”, Fritz Lang, 1927, dur. ~120’
- “*Un Chien Andalou*” [“An Andalousian Dog”], Luis Buñuel and Salvador Dalí, 1928, dur. 16’
- “*L’Âge d’ Or*” [“The Age of Gold ”], Luis Buñuel, 1930, dur. 110’
- “*M*”, Fritz Lang, 1931, dur. 108’
- “*Nosferatu, eine Symphonie des Grauens*” [“Nosferatu, A symphony of Terror”], Friedrich Wilhelm Murnau, 1922, dur. 80’

INFO

MINISTRY OF CULTURE

STATE MUSEUM OF CONTEMPORARY ART

CONTEMPORARY ART CENTER OF THESSALONIKI

BOOKSTORE OF THE NATIONAL BANK OF GREECE INSTITUTE

INFORMATION FOR THE PUBLIC

Opening of the exhibition of Sergei Eisenstein prints and archival material

Time: 12:00

Venue: MIET Bookstore, Tsimiski 11

Film Screenings

Time: 13:00 (first screening)

Venue: Contemporary Art Center of Thessaloniki, Warehouse B1, Port of Thessaloniki

Exhibition duration: 15 November - 7 December 2008

Exhibition hours: C.A.C.T: MON- SUN 10:00 -22:00

MIET: MON-WED-SAT 10:00-15:00 / TUE-THU-FRI 10:00-21:00

VENUES

Contemporary Art Center of Thessaloniki

Pier A, Warehouse B1, Port of Thessaloniki

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www.cact.gr

www.myspace.com/cact

How to get to Warehouse B1

Opposite the Administration Building of the Thessaloniki Port Authority at Pier A at the Port of Thessaloniki

Bookstore of the National Bank of Greece Institute

11 Tsimiski St, Thessaloniki

bookstore-thessaloniki@miet.gr

www.miettsimiski11.blogspot.com

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PRESS

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